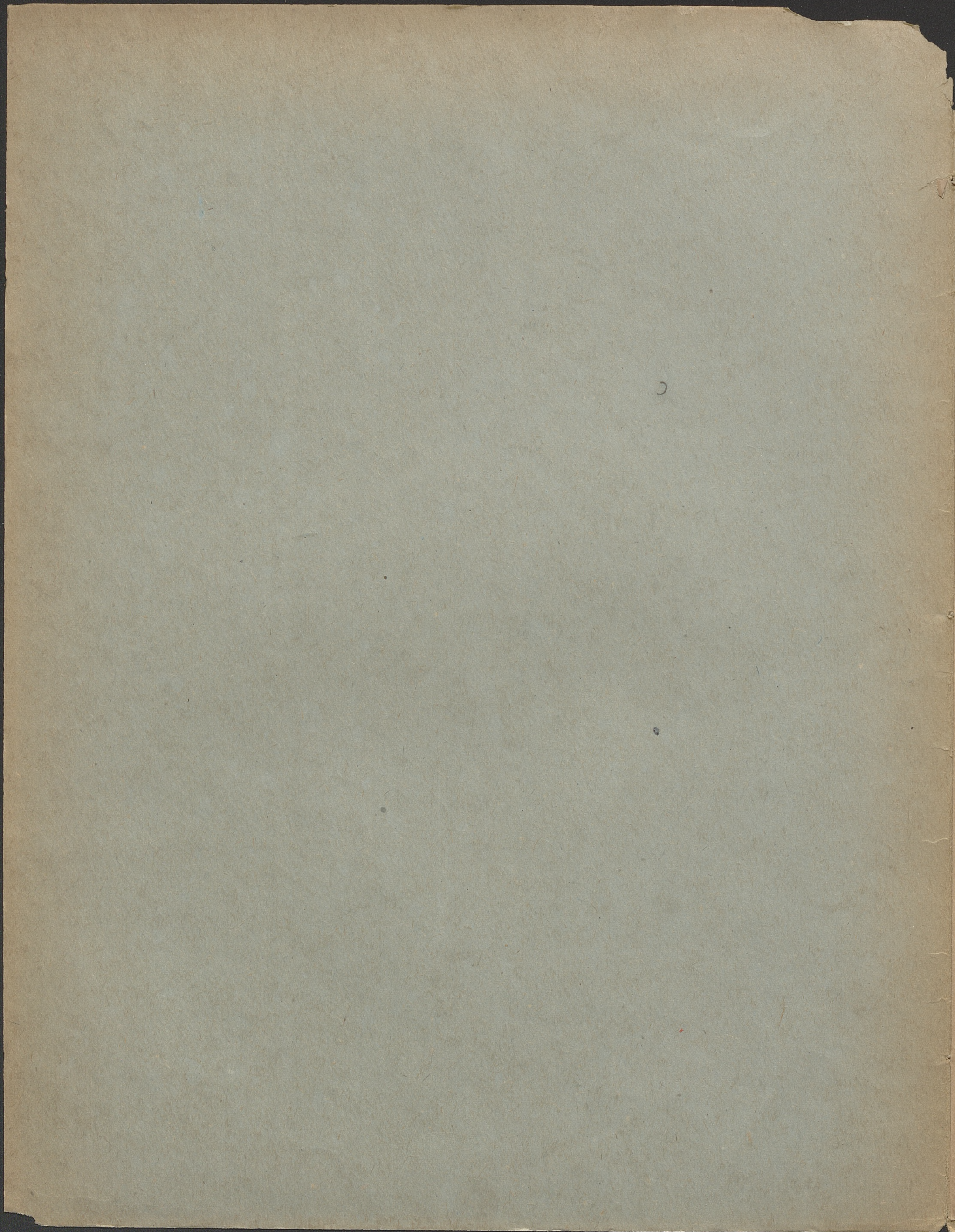




9457

musicalia







A. Karasiński

Op. 141

Propriété des éditeurs pour tous les pays.

VARSOVIE
GEBETHNER & WOLFF



CRACOVIE
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SUCCURSALES: LUBLIN — ŁÓDŹ — POZNAŃ.

9457

III

Mus.

2

Wnu Panu Jerzemu Scheiblerowi

George.

ONE-STEP.

A. Karasiński op. 141.

PIANO.

G 6217 W



K 1962 m 124

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger note values and rests. The manuscript shows signs of age, with some staining and wear. The bottom system includes first and second endings, marked '1o.' and '2o.' respectively.

G 6217 W

